

WESSEL & C<sup>°</sup>S NEW & UNIFORM EDITION

No 8 of the

Complete Collection

of the

GRANDS SOLOS

by the

ED. E. E. E. E.

Composed by

FREDERIC KUHLAU.

FIRST SET dedicated to G.A. SCHNEIDER. THIRD SET dedicated to N. PETERSEN.

1 <sup>st</sup> Number	Grand Fantasy, Op. 57 in D.	3 - 5 <sup>th</sup> Number	Divertimento, Op. 68 in G.	2.	
2 <sup>nd</sup> D <sup>c</sup>	D <sup>c</sup>	Op. 57 G. Major 3 - 8 <sup>th</sup> D <sup>c</sup>	D <sup>c</sup>	Op. 68 in D.	2.
3 <sup>rd</sup> D <sup>c</sup>	D <sup>c</sup>	Op. 57 in C. 3 - 9 <sup>th</sup> D <sup>c</sup>	D <sup>c</sup>	Op. 68 in B. Major	2.

SECOND SET dedicated to TULOU. FOURTH SET dedicated to M<sup>r</sup> PARIS

1 <sup>st</sup> Number	Grand Solo, Op. 57 in E.	3 - 10 <sup>th</sup> Number	Divertimento, Op. 68 in E flat	2.	
2 <sup>nd</sup> D <sup>c</sup>	D <sup>c</sup>	Op. 57 E. Minor 3 - 11 <sup>th</sup> D <sup>c</sup>	D <sup>c</sup>	Op. 68 in G.	2.
6 <sup>th</sup> D <sup>c</sup>	D <sup>c</sup>	Op. 57 in G. 3 - 12 <sup>th</sup> D <sup>c</sup>	D <sup>c</sup>	Op. 68 C <sup>°</sup> Minor	2.

FIFTH SET dedicated to M<sup>r</sup> C. H. WIEHE.

13<sup>th</sup> Number Fantasy, or Grand Solo Op. 93 in G. 26

14<sup>th</sup> D<sup>c</sup> D<sup>c</sup> Op. 93 E. Minor 26

15<sup>th</sup> D<sup>c</sup> D<sup>c</sup> Op. 93 in D. 26

EDITED BY

ANTOINE FARRENCE.

Ent. Sta. Hall

Price 2/-

10.000.000

ASHDOWN & PARRY, (successors to WESSEL & C<sup>°</sup>)

18. HANOVER SQUARE.

The following are published as WESSEL & C<sup>°</sup> in their edition, edited by F. H. K. PARIS  
KUHLAU'S Twenty-five Grand Concertante DUETS for TWO FLUTES

## FLA U T O.

THIRD SET, DEDICATED TO M<sup>o</sup> PETERSEN.

ELEVENTH NUMBER of the COMPLETE COLLECTION of the GRAND SCLES.

COMPOSED BY

FREDERIC KUHLAU.

ALLEGRO.

## FLAUTO.

3

Sheet music for Flauto (Flute) featuring ten staves of musical notation. The music is in 2/4 time and consists of measures 1 through 10. The key signature is mostly A major (no sharps or flats). The music includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include *Dolce.* (measures 1-2), *Con Espressione.* (measures 3-4), and *Delicato.* (measures 5-6). Measure 10 includes a measure number 3 and a dynamic *p*.

*p* Dolce.

Con Espressione.

Delicato.

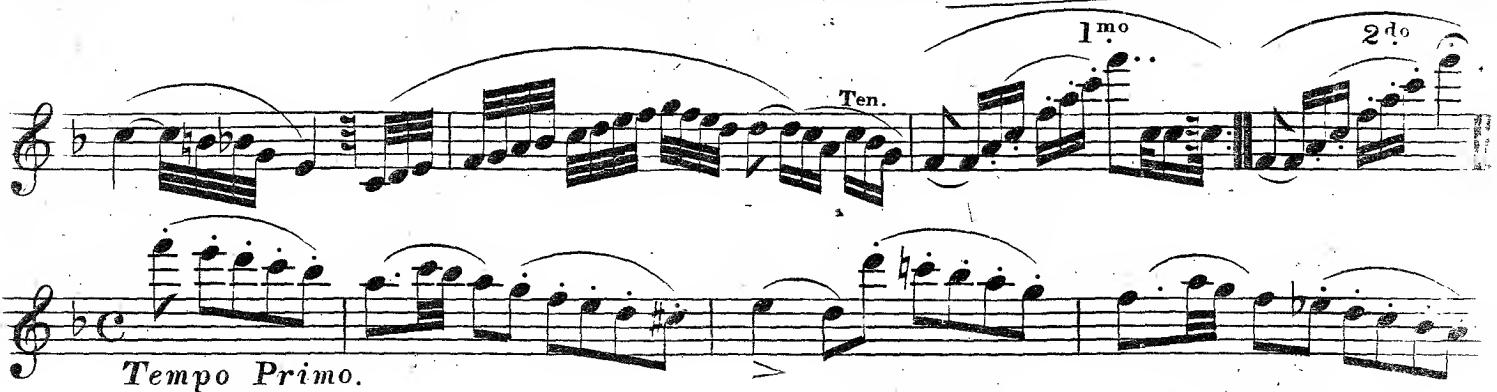
FLAUTO.

LARGHETTO.

*p* Con Espressione.



Poco Cres.



Tempo Primo.



## FLAUTO.

5

Dolce.

*mf* > Dim. *p*

*f*

*tr.* *tr.*

*P Dolce.*

*Smor.*